

RELIES ON SHOWS

American Public, Like Ancient Kings, Needs Jesters.

Slashed Wages and Jobs Not Allowed to Interfere.

ALL ARE DOING BIG BUSINESS

Chicago Crowds Movie Places and Legit Theaters.

Drop in Ticket Prices Expected To Be Very Slow.

Chicago, Dec. 18.—In ambient days every king with weighty problems on his mind had his jester to crack jokes and play funny antics to prevent him from worrying.

Today, the people rule and their jester, the reel and reel stage, lifts worry over unemployment and reduced wages from their minds.

With industries in all parts of the country slashing wages and letting out thousands of workers, the theatrical and motion picture business is at the height of its prosperity without any sign of a let up, according to leading movie and theater owners here.

Theaters Are Crowded.

Every theater in Chicago is enjoying full houses, according to Harry J. Powers, veteran theatrical owner. Powers owns a controlling interest and manages five of Chicago's leading theaters.

"We never had a greater volume of business," said Powers. "Our houses play to capacity every night and we are generally sold out the day before."

Powers said business depression has not shown any effect on the theater-going public.

"It would be a tragedy if the people didn't have the theaters to help them forget their troubles," he said, "and perhaps that's the reason why we haven't been hit as hard as other industries." Powers predicted a reduction in theater prices.

"But it would be gradual and may be years before it reaches the pre-war price," he said.

Pay High for Tickets.
Top prices for theater seats are \$5. Before the war they were \$2.50. Powers declared theatrical prosperity in general. An instance he cited was the receipts of the Folies in Detroit last week, which, he said, totaled \$44,000.

Movies are doing a tremendous business at all places, according to motion picture men. Lou Houseman, who is riding David Griffith in staging a spectacular production here at \$2 per seat, said the house is being filled at every performance.

"The people were educated during the war to like amusement and now know what a relief it means to be entertained in time of trouble," said Houseman. "I look for continued prosperity in the movie game."

Lower priced movie owners also said they are enjoying a successful season. Some owners of regular patrons can be found every night at almost any movie.

YOU CAN'T WORK WELL WITH A COLD

Get back on your job by using Dr. Bell's Pine-Tar-Honey.

NOBODY likes to be around a person suffering from a heavy cold. It exposes them needlessly. You can take care of your job and keep business and social engagements shortly after you begin using Dr. Bell's Pine-Tar-Honey. For it is prompt in helping Nature expel phlegm, allay inflammation, ease breathing, and drive away irritating coughs.

Use it—give it to the kiddies. Don't suffer a minute longer than you have to. The ingredients used in Dr. Bell's Pine-Tar-Honey are highly beneficial in promoting the relief of cold-sufferers.

Safe and economical.

At all druggists. 30c, 60c, \$1.20.

Dr. Bell's Pine-Tar-Honey

for Coughs and Colds

Clear Your Complexion of pimples, acne and other facial disfigurements. Use Freely Dr. Hobson's Eczema Ointment.

Itching skin and other skin troubles. Buy your box today. Any druggist.

Dr. Hobson's Eczema Ointment

TEETH

PAINLESS ROMINE

734 KANS. AVE.

Topeka, Kan.

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CAPPER-ENGRAVING-CO.

CAPPER BUILDING - TOPEKA

SCENE FROM "NOBODY'S FOOL"



May Robson, starring in new comedy success, appears at the Grand December 22 and 23.

French Scientist Finds Weight of Different Kisses

How much would you think a kiss weighed? Well, say the last one. A distinguished French scientist, Prof. Edouard Malespine, has, with twentieth century efficiency, found how to weigh a kiss, according to Marguerite Dean in the New York Evening World.

To excite identical sensations, Professor Malespine asserts, it is necessary to place a kiss equal to the weight of two milligrams on the forehead, temples, nose and cheeks, of three milligrams on the palm of the hand, of five milligrams on the lips.

As illustration, a picture of Fay Bainter is used. Miss Bainter as she appeared in a scene from "The Kiss Burglar," he succeeds before she went into "East Is West." Miss Bainter is shown receiving a full weight kiss of the five milligram variety.

Movie Men Get Real Thrill.
Metro furnished Mayflower quite a thrill this week by staging a spectacular fire in the home office at Forty-second and Broadway, diagonally across from the Mayflower offices. Practically all of New York's downtown fire apparatus responded to the alarm and there have been rumors of a line while the smokestacks put out the blaze. It was announced the damage was \$15,000. Dal Clawson, R. A. Walsh's cameraman, took movies out of Mayflower's baywindow, the idea being to use a "shot" in the next Walsh picture. It is hoped Metro will send Mayflower a bill for the "location."

BARE LEGS NOT NEW.
Done Long Ago—But Not Publicly Announced, Declares Actress.

Of course, bare-legged chorus girls are no longer a novelty on the American stage and there have been rumors that the custom of going without stockings has been adopted in a more or less demure fashion by ladies of certain social circles off the stage, but it has been left for Nancy Gibbs, a Welsh actress now playing the part of Lady Mary Carlisle in "Monsieur Beaucaire," to attempt to introduce the fad among the leading women of the profession.

Miss Gibbs told a Chicago reporter the other day that one frightfully hot night in the Windy City she took off her stockings and powdered her legs and played Lady Mary that way. "And," she added calmly, "I daresay I should have been playing her that way yet if a prudish old lady in the audience hadn't found me out and gone protesting to the manager. Then, of course, the manager put back my stockings—at least he asked me to."

Wanted—One Baby Llama.
Have you a little baby Llama in your home? If so, you can probably rent him to Norman Dawn, the Universal director who is preparing to film "Hidden Fires," a colorful story of South America, in which Edith Roberts is star. It took the author just a few minutes to remember how to spell Llama and write it into the story, but it will take Dawn considerably longer to find one.

MOVIE AT THE GRAND

Scene from the Fox Thriller Production, "White Noise Sleeps," which starts a seven-day run here, Xmas Day.

COMING TO THE ISIS

TO MEET IN HUTCHINSON

Kansas Engineering Society Closes Annual Convention Here.

Hutchinson was chosen as the place for the next meeting of the Kansas Engineering society at the closing session of the annual meeting of the society Friday afternoon.

Officers were elected as follows: President, F. F. Walker, dean of the school of engineering of Kansas university; vice president, Lloyd B. Smith, of Topeka; secretary, J. M. Averill, of Topeka; members of the Kansas Engineering council, J. W. Mavity, Wellington, and Arthur A. Norton, member of the national engineering council, Lloyd B. Smith, of Topeka.

The discussion of various reports and problems of interest to the engineer occupied the greater part of the session, which was attended by some 125 engineers from all parts of the state.

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Gotham Adventure Beats the Jungle

Frank Mayo, one of the most popular of the male screen stars, has just completed a feature Universal production, "Tiger True," written by the noted author, Max Brand.

"In a few weeks she brought me a 25,000-word story, well written and entirely different in development from the original she had first submitted. Her characters were sufficiently drawn; where before many of the situations were mechanical, the story was logical and convincing. In short, it rang true. And it did this for just one reason—she had forced herself to think out the development of the plot fully and painstakingly."

"I asked Elmer Harris, who is one of our scenario writers, how he worked out his originals, by what process the plot was developed most clearly. 'In dialogue,' he answered. 'I work out the plot thru dialogue of the various characters.'"

"In other words, he worked along the lines of stage construction, and will recall that Mr. Harris was famous as a writer of stage plays before he became a scenario writer."

"My conclusion from these two and other experienced writers is that the screen, in its preliminary work, should develop his plot in the medium with which he is most familiar. In that way he thinks more readily and clearly."

"Back of it all lies this big truth: That writing an original story for the screen is not the job of a day and an idea without analyzing it and working it out carefully and logically."

Along the Rialto

What Is Happening in the Legitimate Stage World Just Now.

Helen Hayes, the delightful young actress who is now appearing in the role of "Bab" at the Park theater, New York, made her professional debut at the age of six, though she had frequently appeared in amateur performances before that time. She had the role of Charles, the illegitimate heir to the throne in "The Royal Family," in a production of that comedy made in her home city of Washington.

"Monsieur Beaucaire," the Messager-Tarkington romantic opera, has begun an engagement at the Illinois theater, Chicago, and the music lovers of that city are just as much pleased with it as were those in New York and other cities. At any rate, they are packing the theater. Of course, Marion Green, who plays the title role, came in for a lot of extra applause on the opening night because she is a Chicago boy. But there was at least one man present who thought the chosen people deserve some recognition for the excellent work they did. That was Charles Previn, the director of the orchestra. He was so pleased with the chorus that he went out after the performance and bought each chorus girl a box of cigars and each chorus man a box of candy.

Alfred Lunt, who is now playing his original role in Booth Tarkington's "Clarence" at the Booth theater, next season by George C. Tyler in a new comedy in which he will have another whimsical role. Mr. Tarkington wrote "Clarence" around Mr. Lunt's quaint and unusual personality after seeing him in the leading role in "The Country Cousin."

The most spectacular "hit" of the New York dramatic season is "The Bat," the mystery play by John G. Avery. It is a mystery play as produced by Wagnerhals and Kemper at the Morosco theater. The theater has been sold out at every performance since "The Bat" opened there last August.

"Spanish Love," the Wagnerhals and Kemper production of the Avery Howard-Mary Roberts Rinehart romance of old Spain at Maxine Elliott's theater, has definitely established itself as one of the real theatrical novelties of the current New York season. Splendidly acted, beautifully staged, this drama of love and passion has settled down at Maxine Elliott's theater for the balance of the season.

The first of January, however, shows the first step toward some degree, Copeland believes, and the stock quotations again based on valuations, and not on the emergency of securing cash with which to pay taxes.

WILL RECOUNT FORD BALLOTS.
Senate Probe Committee to Go Deep Into Election Fraud Charges.

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The next step by the senate in the Ford-Newberry controversy will be the recounting of the ballots by the committee January 4.

N. Y. BANK STATEMENT

New York, Dec. 18.—The actual condition of clearing house banks and trust companies announced for the week shows that they held \$8,222,200 more in excess of legal requirement. This is a decrease of \$25,710 from last week. The statement follows:

Loans, discounts, etc., \$5,362,501,000; increase, \$1,275,000.00.
Cash in own vaults, members F. R. bank, \$30,190,000; decrease, \$4,171,000.
Reserve in F. R. bank of member banks, \$21,548,000; decrease, \$2,500,000.
Reserve in own vaults, state banks and trust companies, \$9,641,000; increase, \$374,000.
Reserve in depositories, state banks and trust companies, \$10,202,000; increase, \$842,000.
Net demand deposits, \$4,025,370,000; increase, \$12,454,000. U. S. deposits deducted, \$18,880,000.
Time deposits, \$242,220,000; decrease, \$3,410,000.
Circulation, \$34,263,000; decrease, \$34,000.
Aggregate reserve, \$541,191,000.
Excess reserve, \$222,200; decrease, \$3,025,710.

MARRIAGE LICENSES

Marriage licenses were issued today in the probate court to:

Grant G. Atkins, Richmond, 51
Pearl J. Schuler, Richmond, 51
Diamond Engagement Rings, \$65 to \$100. Easy terms. Harris-Good Co., Adv.

CANNOT DASH IT

Scenario Writing Is Hard Work, Not Pleasure.

Writers Must Submit More Than Mere Idea.

PLOT THE MAIN THING

Analysis and Study Must Precede All Work.

Writing Script Merely Last Part of the Work.

Have you ever written a scenario and received for your pains nothing but a rejection slip?

Frank E. Woods, supervising director at the West Coast studio of Famous Players-Lasky, thinks he knows the reason—or one reason, at least. It is absolutely necessary that scenario be worked out with the same care as is used in the preparation of a novel or stage play, says this authority.

"Yet all too many ambitious writers of scenarios apparently have thought that all that was expected of them was a mere idea, and they evidently thought their duty was done and that the idea could be worked out by somebody else."

"A young woman in our scenario staff handed to me an original story that showed a lack of care and development. I had noticed that she had a very clever style of phrasing; that the language she used was of the type that should make her successful as a magazine writer."

"I asked her if she ever had tried to write a magazine story. When she replied in the negative, I urged her to take the tale she had given me and make it over into magazine form."

"In a few weeks she brought me a 25,000-word story, well written and entirely different in development from the original she had first submitted. Her characters were sufficiently drawn; where before many of the situations were mechanical, the story was logical and convincing. In short, it rang true. And it did this for just one reason—she had forced herself to think out the development of the plot fully and painstakingly."

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Appeal to People of Kansas

Inasmuch as ye have done it unto one of the least of these ye have done it unto me.

To the People of Kansas:
In central and eastern Europe there are 3,000,000 to 3,500,000 children who are naked and hungry. They will freeze and starve to death this winter unless we clothe and feed them. Look at your own little children, warm and cozy with health and strong because of plenty of wholesome food, and then try to imagine them half clad, shivering with cold and hunger, and with hunger, holding up their pitiful little bony hands, begging for food! That is the picture to be seen everywhere in half a dozen European countries, except that the reality immeasurably exceeds any imaginary picture one can conjure up who has not witnessed it.

If a troop of these European waifs should come marching down the streets of one of our towns, barefooted, bare-headed, skin blue with cold, showing everywhere thru scanty rags, eyes big with famine, cheeks sunken, hands and arms but skin and bone, how quickly we would run to pick them up and clothe and feed and comfort them! How many of us would take our coats off our backs, if that were necessary, and the food of our own tables, to feed and clothe and comfort them!

Well, they are not on our own streets, but the streets of these war-ravaged European cities. We cannot go personally to minister to them, but the great American Relief Administration, directed by Mr. Hoover and organized first under the government of the United States, but carried on since August 1 by voluntary private contributions, can minister to them if we but furnish it the means.

And so the eight great benevolent organizations, the American Friends Service committee, the American Red Cross, the American Relief Administration, the National Council of the Churches, the Jewish Relief Distribution Committee, the Knights of Columbus, the Young Men's and the Young Women's Christian Associations, have all united in an appeal to America for funds to save nothing less than a whole generation of children who unless we cannot to their rescue must inevitably perish of cold and hunger.

It is true that throughout our country there has come a sudden, sharp shock to our business interests. Here in Kansas farmers and merchants alike are feeling the results of an unexpected decline in values.

But compared with every other country in the world, how rich we are! How little the great war touched us and how little its aftermath of sickness and poverty and death we have suffered! Some of us face the loss of profits we had expected to make, but few of us will see our capital depleted and not one of us but has to spare for clothing and food.

Let us give out of our abundance, generously and quickly. Thirty-three million dollars is the sum total required. Kansas' share of that is about \$600,000. There will be no 'drive' to raise this sum—there is no time for that. It will just be a great state-wide collection, every person assessing himself—not the least with which he thinks he can "get by," but the most he finds it possible to give. Every ten dollars contributed to this fund means the saving of one child's life thru the coming winter. Don't wait to be personally solicited; for there is to be no personal solicitation; but hand your contribution to your local bank or your local newspaper, or send your check direct to A. M. Catlin, Pioneer Trust company, Topeka.

"I was naked and ye clothed me; hungry and ye gave me food; sick and in prison and ye visited me," says as much as ye have done it unto the least of these, my brethren, ye have done it unto me."

CHAS. F. SCOTT,
Chairman for Kansas of the European Relief Council.

COURT UPHELD ORDER

Industrial Court's Action Sustained by Judge Whitcomb.

The order of the court of industrial relations fixing the telephone rates in Kansas City, Kan., was upheld this morning by Judge George H. Whitcomb of the district court. The action was brought by the city of Kansas City against the industrial court to have the order set aside.

In fixing the rates, Judge Reed wrote a dissenting opinion. The order was one mentioned in the Democratic state platform as a criticism of the Republican party.

VISITS NEW WASHINGTON HOME

Retiring President Plans to Maintain Residence in National Capital.

Washington, Dec. 18.—President Wilson visited today for the first time the home which he has purchased as his residence after his retirement from office on March 4. The visit was understood to have been for the purpose of considering alterations to the building.

The executive was accompanied to the building on S street by Mrs. Wilson and her two brothers, John Randolph Wilson and W. W. Wilson. They remained at the house an hour, examining it in detail and also viewing the attractive garden in the rear of the home.

INCOME TAX AFFECTS STOCKS.
Payment Required Sale of Holdings by Railroads.

The final payment on the federal income tax on December 15 is responsible for the drop in stocks, which included Santa Fe stock, on the New York exchange. E. L. Copeland, secretary and treasurer of the road, believes.

The payment of the tax required that the owners of the stock get hold of many millions of dollars in cash money, and in order to do so it was necessary for them to sell their holdings, because with the financial condition such as it is, they were unable to borrow the money. The dumping of stocks on the market resulted in a lowering of the price, in the nature of things.

It will be at least a month before the market recovers from the strain, Copeland believes. This is a bad time to withdraw large sums of money from circulation, since money is so unusually "tight," and it will result in a depression and stagnation, which will not be recovered from in the course of a few days.

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